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| THE SANDERS DRAPER SCHOOL AND SPECIALIST SCIENCE COLLEGE: Art & Design | | | | | | |
| **UNIT No: 1** | **TERM: 2009-10** | **PROJECT TITLE: Past/present/future** | **LENGTH: 15hrs** | | **GROUP: Yr 8** | |
| **KNOWLEDGE and UNDERSTANDING (with regard to providing effective learning opportunities for all pupils):**  Skills Area: Drawing and Painting  Historical & Cultural Studies: Art of NORTH AMERICA | | | **PRACTICES and PROCESSES (including ICT):** | | | |
| Line  Tone  Colour  Pattern  Texture  Shape  Form  Space | ART  CRAFT  DESIGN  2D  3D  Individual work  Paired work  Group work | | Drawing  Painting  Collage  Textiles  Digital Media/ICT  Sculpture  Printmaking  Ceramics |
| **Lesson** | **Main Activity** | | **Homework** | | | |
| 1 | * Brainstorm: Who am I? Family, Friends, Likes, Dislikes, Hobbies, Interests, Favourite Things, My Future. | | Collage of Brainstorm: Who am I? Family, Friends, Likes, Dislikes, Hobbies, Interests, Favourite Things, My Future. | | | |
| 2 | * Signs, Symbols, Logos: Use of Visual shorthand and creation of images to represent items from the Brainstorm. | | Signs, Symbols and Logos – definitions and examples. | | | |
| 3 | * Introduction: Totems and Heraldry – facts and drawings using coloured pencils. | | Colour drawing of your Zodiac Symbol. | | | |
| 4 | * Research Page: First Nations – facts and drawings using coloured pencils. | | Totem Pole – facts and picture. | | | |
| 5 | * Colour Symbolism: Use of Colour to represent feelings and emotions. * Colour-mixing and painting practice. | | My Animal Totem – Colour drawing of an animal you connect with and its meaning in Native American culture. | | | |
| 6 | * Basic 2D shapes and 3D objects – how to communicate the illusion of FORM. | | Greyscale drawing of a favourite item – e.g. a football boot, a cuddly toy. | | | |
| 7 | * 2D and 3D drawings using line and tone – coloured pencil – colour and tonal mixing. | | Colour drawing of a favourite item – e.g. a football boot, a cuddly toy. | | | |
| 8 | * 2D and 3D drawings using line and tone – paint. | | Design your own Totem Pole with 5 items to represent you and your world. | | | |
| 9 | * Designing of totems with Annotation – Past/present/future | |  | | | |
| 10 | * Drawing out of Totems onto paper – 1 x A4 landscape per totem – flat paper to be curved. Shapes can be cut out and/or added. | |  | | | |
| 11 | * Painting of totems. | |  | | | |
| 12 | * Painting of totems. | |  | | | |
| 13 | * Painting of totems. | |  | | | |
| 14 | * Painting of totems. | |  | | | |
| 15 | * Evaluation. | |  | | | |